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A London daily which criticises American grammar said the other day that "Gordor Craig, the promising son of Eden Terry, who is playing Macbeth at Chatham, met with

i paintuj necalent to his hand in the right with MacDuff!"

John Dennis thinks the abolition of the free lunch counter would be a master-stroke for American dramatic art. He asks why is it that when we want a variety

be compared to the present "Rivals organization.

When Henry Irving has rested for awhile

cult of theaters,

Miss Laura Burt is going to make all the
dialect stars bustle for first bonors next
season. She believes that the Swedish,
German, and Irish comedians have all lost
the element, so she will star in a Weish
comedy drama called "The Lily of Llandaff," now being put in shape for her by
H. Grattan Donnelly. Miss Burt is of
Weish extraction, and her dialect is said
to be beyond reproach. One of her brothers
is a Weish clergyman at Wikesbarre, and
preaches every Sunday in the vernacular.
The actress was recently entertained by
500 Welshmen in Sult Lake City, and her
singing of one of their native songs made
them enthosiastic. The story of "The Lily
of Llandaff" is located among the Weish
miners of Pennsylvania.

A New Floral Fancy in Paris.

Buttonboles, says London Lady, are n

more the mode. The London flower trade

will not suffer in consequence, for it is be

coming very chic to send floral offerings

more or less expensive, according to cir-cunistances, to hostesses, "with the com-

pliments" of bachelors who have received

their hospitality. This is a Parisian fashion,

and one that is very dainty and becoming it

State of Ohio, City of Toledo, Lucas County, ss.: Frank J. Cheney makes outh that he is

the sculor partner of the firm of F. J. Cheney & Co., doing business in the City of Toledo. County and State aforesaid and that solid firm will pay the sum of ONE HUNDRED DOLLARS for each and

every case of Catarrh that cannot be cured

Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1886.

TRANK J. CHENEY.

LA. W. GLEASON,

by the use of Hall's Catarra Cure

the observance.

(Seal.)

a synagogue.

If clothes are not satisfactory.

WILL STAND SUN AND SEA AIR

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Suits Measure

one year, free of charge.

The season of benefits is at hand,
The only performance to hold the
towards all week will be "Her
Brother Bob," at the New National,
and updates to close the season at
this house, with the traditional glorified
totale. The play is said to be original,
and unfinited in the fun distilled by the
author, but it possesses a further charm
to Washington people, as the vehicle of
pretty and popular Marie Sanders' debut
as a star. The company presents such
favorites as Joseph Wheelock, Ir. John
and Agnes Findiay, Masd Mouroe and
Charles Mackay. Tonight all Washington
will take a benefit in the sense that it
will benefit any one to hear Sousa's peerwill take a benefit in the sense that it will benefit any one to hear Sousa's peerless bands. They give the last concert of the senson at the Lafayette Square. His
new "El Capitan" march is to be a feature of the program. At Allen's Grand
there will be three benefits this week.
Wednesday evening the Woman's Rehet
Corps will benefit by a dramatic programby professionals and amateurs. Thursday evening Dr. Stafford becures on day evening Dr. Stafford lectures on "Columbia," for the Georgetown University Athletic Association. Friday evening a monster benefit is to be given the families of the firemen who sacrificed their lives in the caustrophe of list week. At the Academy Tuesday evening little Elsie Lower will be given a benefit.

NE thing a manager looks to in read-ing a new play is the item of perish-able properties. A meal made up of colored water for wine and papiermache fowls does no, amount to much, but many plays involve a necessity for the real article. In "Shore Acros" a newly baked turkey and fresh cetery are on the Thanksgiving dinner table every night gad is carved up and served. In "The Strange Adventures of Miss Brown." a new wedding cake is baked daily and at the performance a could of allows are cut out. mache fowls does no amount ton ce a couple of slices are cut performance a couple of saccardance of the contrary, the birth lay cake in "Lost Paradise" (?) is a posteboard offair, and is never cut. In Hauptmann's "The Weavers," which has not yet come to Washington, a which has not yet come to Washington, a pretty item of expense is cause I by a scene in which a rocarful of furniture is smashed beyond repair. The magicalts spend as much on properties destroyed in their acts each night as they would pay for a couple of first-class actors' salaries. It is a piece of theater objecte that "finished" prop-erties go to the stage funds. It is always ertues go to the stage mans. It is anway, a well-fed set of hamis who shift scenery for "Shore Acres" or "Miss Brown," for they feast each night on turkey and welding cake. The manager foots the bill in dramatic productions both a vandevilly acta the performer pays for his properties.

hey are often expensive. For several years Weber and Field have been doing their "fiddle trick" as an en-core. A violin is borrowed from the lead-er of the orchestra, the concellans get into a tight and field smashes it over Weber's head. It always raises a laugh, but the encore costs the comedians \$1.25 each time, for that is the price of the cheapest violin. They spend about \$500 a year on encores. The Lockhart elephants do a restaurant scene in which Boney stoach es the dinner plates. She has broken 15, 600 in about ten years. Count the cost. It is said that Sandow atteriy destroys the mechanism of a dozen packs of playing carris at each performance.

SURPRISING degree of originality is two little plays to be given this week. It is surprising not on ac-count of the authors, for everyone than Willard Holcomb and Fred Schrader ton't against ideas, but simply because a don't agriate tooss, our simply obscures a new situation in a play is entirely foreign to present dramatic caterers. I saw a re-hearsal of the two plays which are to be produced under William Bong's direction Wednesday evening for the Rehef Corps and

wednesday evening for the Kener Corpound they are capital. *

Mr. Holcomb calls his effort, which is not his first either, "Her Last Rehearsal." The curtain will rise on a dismonable stage. The audience will see it just as it appears when a company is called for an early morning rebearsal. Then the stage manmorning rehearsal. Then the stage manager (Mr. Boag) will put Juliet (Miss Franklin Lynch) and Romeo (Mr. A. T. Seeman through their seens. But, as the story runs, and pretrily is it told. Juliet is in love with Romeo in fact as well as in play. But she an't net. She knows it and so do the others, and it makes the poor girl very miserable, but she longs to be near her Romeo. The logical solution is that she marry Romeo, and together they leave the stage. This cursory sketch gives a feethe idea of how delightfully the little play acts.

Mr. Schrader's play is a comedy. It scalled "A Proposal by Proxy."
Young Ferduand Filter (William H. Dupont) has been to the theater and become infatuated with a lady in a box, Miss May Downing. Presently a man by his side goes o the box and is manifestly strong in the lady's favor. Mr. Flitter, piqued, leaves the theater, but in his hoffy burry, by mistake, takes the other man's overcoat. Not know-leg to whom to return it, he searches the nor kets for means of identification and find note-book with memoranda of things to be done on the morrow Being a man of le sure and means be jumps at the possibility of a new sensation in the adventures suggested by following out the other man's schedule. Among the items is "Call on Mrs. Julia Wilson, No. - Fifth avenue, and propose, He goes. The unlimited for suggested by the goes. The diminated the suggested by the situation is patent, especially when he finds Mrs. Wilson to be his beauty of the box, and is nonecover allied to him by former tender associations, supped in the bad by a cholera old unch, Capt. Blaster (William Boag), has bete noir. Mr. Schrader has worked the complications to its limits, and the piece is rehearsing, with indications of splendid results.

NE of the dramatic weeklies prints a NE of the dramatic weekings priors at paragraph in which the weekly sala-ries paid by Messrs. Jefferson and Brooks to the members of "The, Rivals" company are sammed up as follows: Mr. Jefferson, \$3,000; Mr. 600dwin, \$2,500; Mr. Crane, \$2,500; Mr. Winsen, \$1,750; the Tabers, \$2,000; the Helland brothers, \$2,000; Mrs. Drew, \$500, and Faunic Rice, \$500. This is all very fine gossip, but it's very far from the truth. Very few people know all the facts of the brokkensive of "The Firsks" four truth. Very few people know all the facts of the bookkeeping of "The Rivals" tour. What the Hollands, the Tabers, Goodwin, What the Hollands, the Tabers, Goodwin, live, and Mrs. Drew are getting I do not know, but Jefferson and Crane are not on salaries. Charles Jefferson and Joseph Brooks manage the tour. Joseph is his son's pariner and Crane is in partnership with his manager, Joseph Brooks. The Jefferson end of the partnership gets 75 per cent of the profits; Crane and Brooks are 25 per cent of the profits; Crane and Brooks get 25 per cent. Those are facts that may

GUILBERT and Chevalier seem to be outdone by one Fregoli. In the case of the former they came with a brilliant reputation preceding them. The Ital-ian had a reputation in Southern Europe and South America, but it hadn't preceded him, except as the press agent lagged it in by the ears at the last moment. Fregoli is a young man not over the basbeen on the stage but thre years, but he does wonders. Here is a de-scription of his act as a friend told me. "A young huntsman enters in red cout, says something in Italian, which no one understands, and almost immediately an old-fashioned, gray-haired music teacher appears from the opposite entrance, jab-being in a cracked voice. He retires behand the plane. Hides a moment, then shows his head. The head states at you stupidily then disappears, as a young woman with golden curis and rustling silks glides out from a distant door. She sings a song in soprano voice. She turns her back as the dummy head of the music teacher appears over the plane and the cracked voice begins to sing again. Then the soprane answers. They sing alternately. It is all Fregoli. He has his traveling boxes and lancks off waving her go-d-bye A shrill female voice from the other side answers. Forthwith a woman in a blue slik dress sweeps in from the other side. The trans-formation is marvelous. A boyish voice is heard outside. The woman goes to the window and shows by her puntonime her loy at her lover's approach. All the while

the lover sings his serenade. The woman runs off. Her voice has hardly died away, when the young man climbs in the window. It is hard to believe it is one man doing it all. The young man hears a voice and likes in terror; before he could reach the stairs the husband returns.

Then follows a series of changes that takes your breath away. The husband goes out through one entrance, the wife comes in by another, disappears after her husband, the young lover appears, hides under a draped table—which communicates, of course, with the back of the stage—a few shots are fired and an old man aroused from his sleep, comes upon the stage in his nightgown. olding a lighted candle in his hand and asks in a sleepy way what all the fuss is about.

And now, before you realize that this, too, is Fregoil, the curtain falls and the young man in the red riding coatstands before you again, smiling and bowing.

"He plays an opera of lifteen characters and has a personality and voice for each. I have been did not sen wall believe, that

have heard it sold and can well believe that he has his own musical director, dressers and baggagemen, twelve in number; hisbag-gage consist of sixty-five theater trunks, twenty-six hotel trunks, and sixty-five sets ofscenery. He has 200 wigs, and herecoves only \$1,000 a week, while Chevalier gets three times that much and Guilbert had four times as much. His performance lasts an hour. He earns his salary."

G UILBERT-Yvette, you know-is wild to come back to Amarica to come back to America. You probably think that's easy; but it really lan't. Hammerstein's contract with her is a serious impediment. It says that if ever she returns at any time she is to appear under no other management, so long as he is willing to give ber the same price any one else will offer. Foxy is Oscar. Yvette would fam be canning, and cabled. "I've had an offer for so much. Will you give the same." They say Oscar hasn't even deigned to reply to her. He says "If I'm to give the same as anybody else, I must know who that somebody else is, and if the offer is bona fide. I must be satisfied that the party is good, and that he's able to carry out such a contract, as I'm able to carry out mine. No: Mme Guilbert can't catch me quite as easily as this. When I know precisely who makes the offer, and what the offer is, and bow solld the party is, then it is time for me to act.
Then I'll rest on my oars and let her do the
worrying."

Meantime where is Teddy Marks? What

about the marriage? There is plenty to speculate on in Yvette's case. I wonder that Hammerstein bothers over her. She is really a fine artist, but to a people who don't understand her she's a curiosity, or was. She won't draw anyone who has seen her. who has seen her.

A N actor whose paths lay through Texas last season brings back from the land of prairies and populus a fine speci-men for any scrap book. He clipped it from the Times, published at Vic-toria, and it reads: "Tomorrow night will bring about the opening of the theatrical season at Hauschild's Opera House, on which occasion will be presented Henry J. Byron's masterpiece, 'A Party by the Name of Johnson.' The play is on the order of a comic drama with a cleverly woven plot, which never allows the interest of the spectator to lag for a single moment. It has in it all the elements of a successful play. Laughter, tears, comedy, relapsing into merriment to be clouded in an instant by pathon.' by pathos. 'A Party by the Name of Johnson' has served as a medium for the actor's art for the last forty years. Among those who have been most able in this play are Sir Henry Irvin and Mr. Charles Windrow, in the days of the old Queen's Theater, London."

Chas, Baum's Popular Store. An external view of Charles Baum's es-sablishment, 416 Seventh street, is strik-ingly handsome, its modern front, and aborate show windows, displaying in great variety of some of the many goods handled by this house. The tasteful display in these beautiful windows has a "get up" of metro-politanism about it. Baum's window trim-mer is an artist at his business. But, enough of the external. To enter is

to be more than astonished at the vast ess of the interior. The departments are hese of the interior. The departments are conveniently and systematically arranged. The dry goods department deserves more than a passing giance. The dress goods department abounds in all the pretty and serviceable things for dresses, wrappers and waists, black Mohair crepons, black and colored cashmeres-including even durdes-black Henriettas, those staple En lish goods, famed the world over; satisen dress goods in all their varied colorings-light and dark batiste—best prints and

The varieties of plain black and colored The varieties of plain black and colored silks are enormous. All sorts and conditions of people can be suited here, no matter how exacting they may be. Black silks, glossy and lustrous as the raven's wing, colored silks, vieing in their many colors the pla-mage of tropic birds; plain solid colors, dated striped, checked and the new Paris-ian effects, all go to make the silk depart-ment successful and popular.

The ladies' cloak and suit department is a great center for ladies. Covert suits, duck suits and novelty suits; brilliantine

skirts, duck skirts, novelty skirts; percalwaists, silk waists, in beautiful effects, with the expansive sleeves. Lawn and percale wrappers wall these most important needfals can be bought at a moment's notice ready to be put on. The ladies' and children's muslin and summer underwear department is replete with a full stock, and tre prices quoted here are remarkably reasonable. Here also is the bosiery depart-ment, embracing all the novelties for the season for ladies, misses and children. Ribbons, rainbow-hued in a thousand and ne tints and shades, and every width, from tiny baby ribbons, to the broadest sush Besides notions and all the "little things" that help to make life pleasant. The not-to-be-despised hook and eye, the pins, the needles, thimbles and thread, without which it were impossible to get along. The emproidery department has all the pretty and deficate things in laces, mulls, edgings, nainsooks, Swisses, plain, dotted, or figured. The book department of Baum's is a reve-lation. Fiction and fact, children's story books, novels, for the adult, encyclopedia, universal dictionaries, Shakespeare's com-plete works, Physical's livered.

plete works, Pintarch's lives of illustriou nen, not to overlook Baum's cook book Fine stationery and fancy goods, suitable for desk or dressing table, are also here. The trunk and traveling bag department a reminder that vacation time draws n apace. A trip to mountain, lake or se shore may be in prospect, and no better time or place than Baum's, in which to be "satchcled" and "trunked" moderately.
No wonder that this popular establishmen
is so well patronized. Thee ideavor to please
and give perfect satisfaction is paramount

Hard to Please. "Was Bridget pleased when you showed her how to shell peas with the clother

"No; she's mad because we haven't a wamower for her to string beans with."-Chicago Record.

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DRAMATIC NOTES.

Tomaguo is singing in Russia Joe Jefferson was born in 1829. Yvette Guilbert is singing in London. Fanny Rice is a Massachusetts girl. Mantell closed his season in Baltimore. Sousa played in Baltimore last night-William Mestaver has turned playwright, Paris is to have a translation of "The Shop Girl."

Joseph Herbert isin "The Merry Go Round" in Boston. W. A. Brady may manage Wilton Lackage next year. Abbey nade \$60,000 out of Irving and Bernhardt.

Walker Whitesides claims \$6,000 profit n the season. Sau Francisco has three flourishing On the turf Lilly Langtry is spoken of as "Mr. Jersey."

W. H. Crane was the original Le Blane in "Evangeline." Chevaller is still singing his coster songs in Gotham town. Richard Stabl has just completed a new opera, "Electra." Cheridan Simpson will be the Gabriel of the new "Evangeline." Germany enjoys Sophiceles' "Antigone," and it plays to big houses. Isabel Coe has been very ill and out of the not of "His Absent Boy."

"Bank Holiday 'always insures good busi-ness at all English theaters. Bertin has found occasion to take on the auniversary celebration craze. Julia Marlowe is of English birth, but husalways appeared in America. Opera, comic and otherwise, has New York in its clutches this week. Moscow is the Mecca of theatrical fakirs a anticipation of the coronation. Belle Archer will play the widow A Milk White Flag' next year.

J. Cheever Goodwin is a native of Seston, and is forty-six years old. M'lle Delna, the new opera singer, is the age in Paris. Come, Birdie, come. The Holland Brothers will star under the American syndicate next year. Father Ignatius, the ritualistic divine s lecturing in London on the drama. Evans will not return to the stage with his old partner Heey, in 'A Parlor Matten.'' Judic recently gave Berlin the cold shoulder after three weeks of a premising

"The Heart of Maryland" reopens its ason in Philadelphia the first week in ctober. "A New York Divorce" is being ex-plaited in London. Strange things those Englishmen.

A new bicycle comedy is announced for next year. It is called "Mr. Wheller of Wheeling." "Madame Sans-Gene" is to be done as as opera in London. Ivan Caryil is writ-ing the music.

De Koven and Smith's next opera is to be called "The Mandarin." The subject is naturally Chinese.

naturally Chinese.
Seabrooke succeeds Dixey in "The Thoroughbred" tomorrow night in New York.
No reason given.
Hawaii has a new opera house. "Trilby" will be played there as Brady's company beturns from Australia.
Berahard's son, Ed Maurice Pernhardt, is editor of 1900, a French magazine, and mamma contributes.

The Sign Theairs of New York city has

mamma contributes.

The Star Theater, of New York city, has again changed. It burns the fingers of every one who takes it. "A Midnight Bell" was Hoyt's first play. It was written while he was writ-ing for the Boston Post,

Laurence Living is playing Svengali in the English Lovinees. His favorite study is homicide and suicide. Lady Sholto Douglas has seen New York, and New York has seen my ludy. It is not said which conquered.

and which conquered.

Nat Goodwin ran away from home to be mactor. Hishome was Boston. He made its debut in Providence.

Modjeska introduced Robert Taber to he stage in 1886. His first character was sylvius in "As You Like It." Mark Twain is said to have postponed his ecture tour in the Transvaal because all the eading citizens are in Jail.

Catharine of Russia and Mme. Reland are appearing in Paris in strong type as the names of two new historical plays. Ellen Terry has bought "Agatha Dene" of Russ Whytal. It was played here as a curtain-raiser to "For Fair Virginia."

Osmond Tearle played "Hamlet" for the 585th time on Shakespeare's birthday. He tas played it often enough to know better. Harry Woodruff, the handsome young fel-low who didn't marry Miss Gould, is ap-pending in amateur entertainments in Pos-on. Sarah Bernhardt is now on the ocean blue

sound for France. She hasn't any more than her share of Washington gold in her Two members of the Australian contin-ent of the "Trilley" company are Harwood lajeroni and Maie Sacqui, Foints for Biff adi's album.

Seventy-five students called on Bernhardt at her private car at Rochester. She gave them twenty-five complimentaries. Puzzle: Pick the winners.

Henry Irving said once that his elder son could act and refused to, while his younger son could not act, but was determined to

confidence and refused to was determined to stick to the stage.

There is a revival of living pictures on in Gotham and as one commensator said there is no recessity to give the name of the costumer on the program.

Henry Abbey has submitted to an operation at the Gilsey House, New York, which proved successful. He will get away for Europe as soon as possible.

Francis Wilson made his debut in a negro farce in Philadeiphia. To disguise himself from an unwilling parent he was hilled as Master Johans.

Salvini is to play "Rohan, the Silent," at

was billed as Master Johnny.

Salvini is to play "Rohnn, the Silent," at a Boston benefit this week. The play was written for him. He doesn't speak a word till the very end of the play.

Sir Edward Maiet, late British ambasador at Berlin, whose opera, "Harold," was performed at Covent Garden last season, is at work on a new opera.

Damas liked best of his plays "Le Demi Monde," next "L'Ami des Femmes." The former is translated in "The Crust of So-ciety," the latter "The Squire of Dames."

Henry E. Dixey's real name is Dixon, and he is a nephew of William Dixon, the pres-ent stage manager of the Holls Street Theater, Boston. Dixey was born in 1859. A Chicago theater admonishes patrons not to bring fans, the theater is so cool A Washington manager can make a for tune if he will introduce the means here. In the nudicace which saw "The Rivals" in Chicago all the stars were not on the stage. There were Sol Smith Russell, Otis Skinner, Clay Clement and John Drew "in front."

Lillian Russell collided with a scorche the other day and bruised her pretty ankle. That was a calamity. If it had missed the ankle and hit the voice all might have beer

forgiven.

In "The Leading Lady," which was given a trial production last week, Etienne Girardot, of "Charley's Aunt" fame, played a twentieth century female of uncertain age.

In Australia Reuben Tax is the Svengali, Edith Crane the Trilby, Herbert Carr the Taffy, E. W. Morrison the Gucko, and George Webster the Zoo-Zoo. The latt is, of course, a positive one.

A lady of the Metropolitan Opera Company, who usually plays boys' parts, objected to short skirts and bloomers as hideously immoral when she took to the hideously immoral when she took to the bicycle recently. Richard Harding Davis found the original of his mother and girl of "Her First Appear-ance" in De Wolf Hopper's chorus. The society end of the story is flotion, the balance is founded on fact.

Hall's Catarrh Opre is taken internally and acts directly on the blood and mucous surfaces of the system. Send for testimonials, free.

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For sale or rent can be had by consulting
The Times Real Batake Bureau, Times
Building, See full page advertisement in
this issue.

FILLED CHEESE IS PURE

Argument Against Taxing a Legitimate Article of Food.

AFTER SKIM MILK PRODUCT

Article Made From This Is Fraudulently Sold in All the Markets of the Country as Full Cream Cheese. Should Be Placed Under Provisions of Measure Before the Senate.

One of the important measures yet to be disposed of by the Senate is the filled cheese biff. It is on the calendar, but there is a question whether it will be brought up or not this session.

The measure passed the House a month ago and was reported from the Senate Committee on Finance a week or more ago. It would have been taken up before this were They are the coolest and dressiest it not for the fact that a big fight is promised. It is more than likely that it will be the struggle of the session.

The opponents of the filled cheese bill are not opposed to all its measures. They agree with many of them, but they want some of the provisions changed. They are very open in saying what they want and desire the purchasers of this cheese and of all cheese, for that, to receive the fullest protection The filled cheese manufacturers and deal ers are honest in their endeavor to treat the people bonestly and simply want pro-tection.

tection.

The bill as it has passed the House and is now before the Senate, imposes a burdensome tax on the manufacturers and the retailers. The measure was modeled after the ofcomargarine bill, and the same tax is imposed, \$400 on the manufacturer, \$250 on the wholesaler, and \$12 on the retailer, With the ofcomargarine product this tax, while large, has not destroyed the ofcomargarine business. So many neonic want it. garine business. So many people want it and prefer it to butter that the dealers are and prefer to outer that the dealers are still able to pay the tax, and make some money. But such will not be the case with filled cheese. The proportion of cheese sold as compared with the amount of butter used, is too small to permit of such a tax, and at the same time a profit

faced children, who are whanged by their father, and on whose brukes the heroinc quartet in the wings sings maudin songs. Next September Irving will celebrate his fortieth year outne stage. He ma le his first appearance at the Lycsum Theater, Sunder-lan 1,10 1856, as one Duc D'Orleans in Riche-lien. EFFECT OF THE BILL. So the opponents of the measure now be-fore the Senate claim that it will simply kill one of the growing industries of the country. It is a small industry, making not a twenty-fifth part of the cheese made in Summer concerts were not a success at the Metropolitan, and once again the man-agement is controlled with the problem of what to do with the house during the three-quarters of the year that the opera-

this country, but it is legitimate and has a right to live. Filled cheese is just as much a product of the cow, they claim, as full cream cheese and the farmers have a right to the benefit which this use of their milk gives to them. milk gives to them.

The opponents of the bill find no objection to the provision which requires filled cheese to be marked on the bex and on the package. Toey hold that the purchaser has a right to know what he is buying and they are perfectly willing that this proviso should be enacted into law. In fact, they are willing that any other splegments which Con-

Wilton Lackage has accepted another drama. This time it is by Robert Drouet, and is called "Colonel Bob." It is a Vir-ginia story, and Colonel Bob is a Southern gentleman, whose heart is young though his hair is white. ing that any other safeguards which Con gress may see fit to adopt, shall be added, and they will offer no objections to them. They will aid all they can. But while Congress is so much interested in the purity of the cheese sold to the pe-

his hair is white.

Rudolph Aronson has secured the American rights to the Japanese musical comedy. The delsha: which is successfully running at bidly's London Theater, and says be will produce it at the Casino when he gets that house again. This is indefinite.

For the first time in more years than any one with any sense of pride in Ada Rehan's age can remember. Daly's company will play in June in Chicago at another beater than Hodey's. They play at the Columbia. This is as strange as saying mass in a synagogue. ple, the filled cheese men insist that it protect them all along the line, and to secure this end they will ask when the bill comes up in the Senate that it be amended with this end in view. They go farther in their efforts to deal fairly with the purchaser than did the House, and if there is the least chance to have this legislation for the people passed, it will be done.

In the market today there are three kinds of cheese sold. One is known as full-cream cheese. It is made of the milk, without eliminating anything whatever from it. ple, the filled cheese men insist that it

eliminating anything whatever from it.
When milk is so used and is turned into cheese with nothing eliminated from it the

asks why is it that when we wanta variety performer who can entertain us for half an hour without failing down, pretending to be dronk, or licking a brick with a hat over it, we have to send to Europe for him?

During a recent revival of "Ten Nights in a Barroom," by Dan Barry's company in Melbourse, it was remarked that more men went out between the acts of the temperance play than customarily disappear at like intervals of other, perces, and the saloons about the theater were literally overwhelmed at the conclusion of each performance. An Australian observer believes that the reaction was too severe for human throats. article is the full-eream cheese.

The second is an article manufactured and and known as skimmed cheese. This cheese is made from milk from which a part of the butter fat has been extracted. In the manufacture of this article the same ingredi ents are used as in the manufacture of the full-cream cheese, but not such a quantity of them. Yet this article is put on the market and sold as full-cream cheese. throats:
In a performance of "Ours," at the Haymarket Theater in London a week ago last
Tuesday, the following actors appeared:
Beerboim Tree, E. S. Willard, George
Alexander, Mr. Bangroft, Forbes Robertson,
Miss Rose Leclerof, Mrs. Beerboim Tree
and Mrs. Bancroft. From this list it may
be seen there are other acar casts which may

THE THIRD CLASS. The third article is the filled cheese. It is manufactured by taking out of the milk all the butter fat, and to this skimmed milk there is added what is known as neutral lard, or lard made out of the leaf of the log. With the exception of this article the as those used in the first two classes of as those used in the first two classes of cheese. By the use of this neutral oil with the milk the material is turned into the article known and sold as filled cheese. It is just here that the opponents of the filled cheese bill want Congress to be consistent, and protect the people. They assert that there are no deleterious sub-stances in either of the three classes of When Henry Irving has rested for awhile be will begin his preparations for a revival of "Cymbaline." It will not be his first appearance in this play. In 1857, when he was still an unknown main, be appeared with the famous Helen Faucit, playing Pisanio. The formous Helen appeared last in 1879 at Stratford-on-Avon. She is still alive and is my Lady Martin. In the forth-coming production irving will play Fost-humous one night and Inchimo the next. Ellen Terry will, of course, play Imagene. Sarah Bernhardt complains that the wearing of diamonds destroys the best expression of the face, dims the fire of the eyes and makes the best hook like chalk. Her fad is costly gowns, which she designs and superintents down to the minutesi detail. Herexperience as a dressmaker's apprentice is useful in this connection. The latest equisition to Sirah's magnificient ward-robe is embelished with a great number of tarquoises, and has a train lined with the skins of 200 emine. It cost \$6,700. The public at large will indorse heartly Oscar Hammerstein's resolve to tave no more aerial feats performed at his New York Olympia. Some of the acts which the aerial artists perform there are thrilling and attractive, but one such accident as beful Abdullah on the high wire on Monday night more than counteracts the effects. Hammerstein's determination, however, will be some what rough on the performers, who find their market growing smaller season by season. Since the fatal accident at Keith's some mouths ago, when a young female trapeze performer was killed, aerial artists are debarred from all the Keith crecit of theaters.

Miss Luara Butt is going to make all the dialect stars bustle for first bonors next stances in either of the three classes of theese. The only difference between them is that of the quality of the first, the full-cream cheese. There all the butthe full-cream cheese. There all the but-ter fat that is in the milk is used. In the econd, a part only of the butter for is

swed, but still the product is sold as full-cream cheese—a fraud on the face of it. Now the filled cheese men want Congress to protect the purchaser from the fraud of skim-milk cheese sold as full-create cheese. They hold that the purchaser, cheese. They how that the purchaser, when he pays for full-cream cheese, should receive it—not an inferior article made from milk from which the butter fat has been partially extracted. One of the amendments which they will urge the Senate to adopt will be that the provisions of the measure shall apply to, skim-milk the measure shall apply to skim-milk cheese as well as filled cheese. Then the

cheese as well as filled cheese. Then the purchaser will be protected.

These are the two chief objections the opponents of the bill find in it. If the tax on the retailer is removed and the provisions of the measure are extended to skim-milk cheese, all opposion on the part of the filled cheese men will cease. This is what they want, and this is the only thing they ask. They assert that his would do away with the objections to the scale of filled cheese, which was from the second of filled cheese, which was from the second of filled cheese, which were offered by the friends of the filled cheese measure.

The greatest argument used by the pro-moters of the filled cheese bill was that it could be used as full-cream cheese. In all branches of trade can be found men who will take advantage of a purchaser, but the investigations of the Agricultural Department showed that the manufacturers and wholesale dealers of the country has dled filled cheese as filled cheese, and never attempted to pass it off as any-thing else. The same could be said of skim-milk cheese which was sold as full eream the country over. So the filled cheese men, to meet this argument, are perfectly willing to have their manufacture marked, but at the same time they think the skim-milk cheese should be marked in a similar manner.

In the various hearings held by the Ways

and Means Committee of the House and by the Finance Committee of the Senate there was no proof produced to show that filled cheese was deleterious. The action of the House in licensing the manufacture of this article was of itself sufficient proof that it is a wholesome food product. Otherwis Congress would not consider for a mo-ment the licensing of the manufacture of an article unfit for human food. The com-mittees of the House and the Senate listened carefully to all the testimony as to the mak-ing of filled cheese, and found that it was a pure product. The testimony of Mr. W. Sherwin, a manufacturer of Elgin, Ili. was particularly conclusive on this point. In the course of his testimony he said, in regard to germs, which the friends of the measure claimed might be found in the filled cheese:

HOW IT IS MADE. "I will breifly state to you the mode of manufacture and ingredients entering into cheese. The farmers deliver the milk to the creameries; it is at once run through contribugal machines, which separate the cream or butter fat from the milk. They also remove all dirt or impurities. We have at once the skimmed milk in a perfectly sweet, clean condition, much cleaner than before the separation. This skimmed milk contains all the casein, all the albumen, all the sugar of milk in short. albumen, all the sugar of milk; in short, it contains all the bone and muscle forming properties of the whole milk, but it does lack the fat to assist in its digestion in the human stomach. The butter fat is THE WESTERN UNION TELEGRAPH COMPANY.

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describeration and the contraction of the contracti replaced by from two to three pounds of neutral oil to each one hundred pounds of milk. This oil is made from the leaf lard milk. This of it that of rom the text and of the hog. The only point which the advocates of this measure attempt to make regarding the wholesomeness of this product is, that on account of the low temperature at which this lard is rendered it is indigestible. In the introduction of this neutral into the skimmed nilk, every atom of the covered to a let of steam taxen from it is exposed to a jet of steam taken from a boiler, under at least seventy pounds pressure. It is brought to a pressure far above the point of sterilization. This fact absolutely destroys their argument. After the ned milk the process of cheese-making differs in no way from that of making full-cream cheese and the cheese resulting. I assert,—aims all the elements of nutri-tion, and in as large percentages, as full-cream cheese, and it is as wholesome in

very respect. In attacking the honesty of the manufac-In attacking the honesty of the manufac-uners of billed cheese the friends of the measure now before the Senate have aroused a storm of indignation. Mr. Morrill states that the Finance Committee had received a number of felegrams and letters from various sections of the country claiming that filled cheese was a wholesome afficie. of food and ought not to be obliterated by this bill. The charge that the distonesty of manufacturers had killed the cheese trade with foreign countries was entirely dis-proved by Mr. H. W. Hensbaw, an exporter of Chicago. He denied most emphaticulty that filled choese was shipped to England as full-cream choese. He explained the falling off in exports by the fact that since 1879 Australia and Canada had increased their cheese exports to such an extent as o ent down the experts from this country He was just back from a trip to England and asserted that there is not a man in all England, who is handling cheese, from the importer to the costermonger of East London, who cannot at once tell if the cheese is full cream or not. He found that factories Holland and Scotland were utilizing er skimmed milk by making it into filled their skimmed milk by making it into likes choese with great benefit not only to the thirry interests of these countries, but the laboring classes of the people. Mr. Henshaw chimed that the passage of this bill would be in the interests of the

of tins the word of a the discussion of the Atlantic, whose aim it is to buy up the summer made cheese at low prices, put them in cold storage, and late in the season take them out and reap a handsome profit. He asks why a large portion of American dairymen should be debarred by act of Congress from putting to use their pure skimmed milk in the shape of a cheap, but pulatable and wholegome, food, for the benefit of the speculator in cheese.

WHO MAKES THE FIGHT.

The testimony before the two committees brought out clearly the fact that the fight against filled cheese is entirely in the nterests of the skim-milk cheese interests of the skinning consense. In the cheese was proven clearly that the filled cheese was the superior of the skin milk article. This could scarcely be otherwise when it is remembered what process is used in the making of this kind of cheese. It is the cheese of the old time, before the advent of the separation. Then the milk was taken to the creameries bold another from to the creameries, held anywhere from twenty-four to thirty-six hours and then skimmed. Naturally it was not in the best condition for cheese making, being old, sometimes very sour, and more often tainted. The cheese made from such milk had an ill-flavor and the keeping quality

were of the poorest.

It was a question then as now how to best utilize this sometimes tainted milk, only a few weeks ago, February 18, 1896, the Wisconsin Cheese Makers' Association discussed the best methods of handling this trigited milk. ainted milk. Prof. Henry of the college at Madison

Vis., who has spent many weeks here working in the interests of the filled cheese bill, has charge of this special work at his college. He is professor of agriculture here, and it is said makes it his principa business to teach pupils how to use tainted milk for the purpose of cheese making. It is such an article as this that filled cheese is pushing out of the market, and it is these people who have had sufficient innce to get the present measure through the House.

With these arguments the filled-cheese nanufacturer appeals to Congress. He shows that he has a superior article. It is cleaner and more wholesome. He has

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licese, which is sold as cream cheese. He has shown that a skim-milk cheese is in-ferior to cream cheese, but is sold for it in all markets. There has never been any uprising against this. There was never a de-mand to protect the purchaser from the fraud of skim-milk cheese. The filled-cheese men demand such protection now. They in-sist that this article should be branded. They are willing to brand their own filled cheese; they are willing to offer this pro-tection to the public, and they demand in the interest of humanity and fair play that the still inferior article of skim milk shall be handled in the same way. ising against this. There was never a d be bandled in the same way.

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